

BASIS AND CONDITIONS OF GALERÍA INSTANTÁNEAS PRISMAS. (GIP)

Introduction

- From GIP we want to disseminate the work of professional and amateur photographers and position ourselves as a space for meeting and exchange of different artistic perspectives.
- GIP is in first instance a virtual gallery, so the photographs selected for the collective exhibition "De mi tierra bella" will be shown in our web page and later in the GIP Magazine that is published in connection with the monthly exhibition. If there should be the possibility of exhibiting in a physical location -which would be located in Gijón (Spain)-, GIP would be obliged to inform the participants and request their consent.
- Our purpose for this collective exhibition is promotional. We do not manage the purchase and sale of the works exhibited. In short, we exhibit, we divulge, but we do not commercialize.
- After the deadline for delivery of the works has expired and once the photographs have been selected, they will be exhibited for one month with the possibility of extending the exhibition (see the section "Responsibility of Galería Instantáneas Prismas).
- It is possible that GIP may contact the participants for an interview. Participants have the right to refuse an interview.
- Our website has been set up in Spain so we are subject to Spanish laws regarding data protection and image rights.

Theme/sub-themes

- The theme of the exhibition is _____ Within this title we want to develop the theme of cultural identity, which compiles a series of values, behaviors, beliefs, customs, etc. that belong to a particular social group. This

identity also refers to the spirit and territory of that group. We are looking for images that gather these signs of identity, that speak of that set of shared values according to the chosen social group; in short, we are looking for photographs that document the spiritual, material and affective traits that characterize a defined society or social group.

- The sub-themes are the following: ways of life, value systems, languages, cultural representations (festivals, processions, music, dance) and everything that —from the artist's point of view— contributes to the construction of the cultural identity in question. Images that address the concept of interculturality or how the interaction of diverse cultural identities can give rise to shared cultural expressions are also accepted. Also, since the concept of cultural identity is itself a dynamic and evolving entity, we welcome works that express the changes assimilated (by external influences or locally-generated novelties) by a society.

Award procedure

- It takes place through this public call and according to the following order: reception of works, publication of the provisional list of participating works and artists, communication of the deadline for correction, publication of the definitive list of admitted works and artists, evaluation by GIP's team and resolution with publication of the names of the works and artists selected for the section "Artists in Selection" and subsequent communication of the works and artists shortlisted for GIP.

Participation requirements

- All photographers of legal age, professional or not, of any nationality, may participate.
- The presentation of artistic teams composed of more than one artist or the presentation by pseudonyms is expressly allowed and must be reflected in the registration form.

- Each author or artistic team may submit a maximum of three works. Only one of them will be exhibited, the rest may be exhibited at another time with prior consent.
- It is required to fill in the registration form.
- GIP reserves the right to refuse admission and therefore the exhibition of the works submitted, if they do not meet the objectives of the exhibition in question.

Deadline

- The deadline for submission of works Will be on the 5 June at 00:00 hours.
- As of June 7, 2021, the provisional list of participants and works received will be published on the websites www.galeriainstantaneasprismas.com and GIP Magazine and a 5 working day period for correction will be established. Once this period of correction has elapsed, the definitive list of participants and works admitted to the call will be published.
- Once the works have been selected, we will communicate to the participants the date on which the online exhibition will be inaugurated. (Without effect).

Technical requirements

- The photographs must be **original** and presented in JPG format.
- Size 3000 x 4000 or 4000 x 3000.
- In the event that the works presented are a tribute to the work of another artist or are inspired by it, the author must state it in the technical file, being his responsibility to assume any kind of claim related to copyright and image rights from third parties. Image rights are regulated by the spanish law: [Ley Orgánica 1/1982 de 5 de mayo, de Protección Civil del Derecho al Honor, a la Intimidad Personal y Familiar y a la Propia Imagen.](#)
- The basic technique will be digital photography which can be improved with complementary techniques, lighting, preparation of the support or digital

treatment, or other techniques that the author considers. Everything must be specified in the registration form.

Responsibility of Galería Instantáneas Prismas

- GIP reserves the right of admission of works.
- It also reserves the right to shorten, extend, modify or cancel the exhibition if it deems it convenient or if special events or circumstances should occur that prevent the exhibition from being held.
- The Gallery will not be responsible for the statements made through the social network by third parties and may take legal action it deems appropriate against them.
- In case that the works could be exhibited in a physical space, GIP must inform the participants and request their consent.
- Participants are responsible for the originality and authorship of the photographs submitted on which they guarantee that they legitimately hold all intellectual property rights. Therefore, they expressly exempt GIP from any liability for damages and/or losses that the non-fulfillment of this condition may cause. The participants selected to participate in the aforementioned exhibition authorize GIP to disseminate their images for informational and promotional purposes under the terms provided by law. They also authorize GIP to disseminate and publish the information associated with the selected work/s in the media it deems appropriate for informational, promotional and educational purposes. The works will remain in the possession of GIP in order to integrate them into its documentary archive.
- Submission to this call for proposals implies knowledge, understanding and acceptance of these terms and conditions. Any question or doubt that may arise in their interpretation will be resolved according to GIP's criteria. GIP may introduce any modifications not foreseen in the rules and regulations that are deemed appropriate for the proper development of the exhibition.

Personal data processing

- Participants authorize GIP to include the personal data provided in the documentation submitted under this call, in a file owned by GIP, in order to manage this promotion and the commitments arising from it, as well as to conduct studies and/or statistics and communicate news and general information. These data will be treated with the utmost confidentiality and in accordance with the protection and specifications contained in the spanish law: Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales, y su normativa de desarrollo. Participants may exercise their rights of access, rectification, cancellation and opposition at any time by writing to GIP (info@galeriainstantaneasprismas.com) or (+34 648961002).

Claims

- Galería Instantáneas Prismas will not be responsible for claims made by third parties in relation to copyright, image use, intellectual property or any other third party rights.

Acceptance of the terms and conditions of Galería Instantáneas Prismas

- The fact of exhibiting in GIP implies on the part of the artists the knowledge and acceptance of all the provisions of these rules. The artists assume responsibility for the authorship and originality of the works they submit and are responsible for compliance with the legal provisions in force regarding intellectual property and the right to one's own image. Likewise, the artists responsibly declare that the dissemination or reproduction of the work within the framework of the promotion and information of this exhibition will not harm or prejudice any rights of the artist or third parties.

- For further information, please contact GIP by phone (+34 648 96 10 02) or by email (info@galeriainstantaneasprismas.com).